

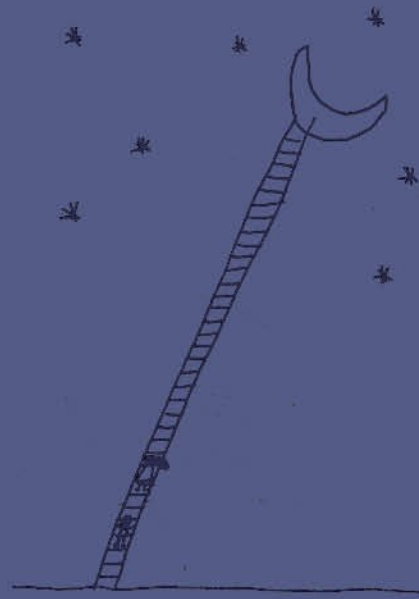


jaylis

precious as the diamonds...

dossier de presse

Who is jaylis ?



jaylis is the name given by Sandra to her musical project born from real creative impulses.

Her music is as fresh as a bunch of parsley, as folk as a night under the stars between Houston and Geneva, as sincere as a handshake from the Dalai Lama. Her universe is definitely inspired by a surprising world.

jaylis it is also a meeting with exciting and passionate people, as well as talented musicians. And their roles in the recording of the album definitely meant that the project is not just a solo project.

Who is Sandra ?

Sandra Loerincik Barrat was born on the shores of the Lemman Lake in Switzerland.

When she was a teenager she played in several bands, first as a drummer and finally as a singer (*Alanah, Make-up*). Her different musical experiences (live and studio) taught her a lot.

When her family happily grew, it made her wish to sing and play stronger than ever. She bought herself a guitar, took some singing lessons and started joyfully composing songs she then arranged with Raphaël Noir.

Her career ?

With the *Jaylis* project, Sandra played several gigs in 2011 across the Swiss French part.

In 2012, she met Raphaël Noir who worked on the songs arrangement. Delighted with the results of their collaboration and happy with the whole story of what life can bring to you if you smile at it, she decided to record a 12 songs album named: « *Precious as the Diamonds...* » in connection with her memories of how childhood games can allow people to live their dreams.

The album is to be released in September 2013.

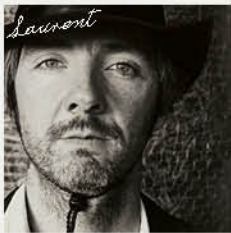
It was recorded by the excellent sound engineer Xavier Dromard (*John Mamann, Climax, Pierre Lautonne, Jérémie Kisling...*) at the Blend Studio of Lutry.





Who is Raphaël ?

Raphaël Noir is an amazing guy, talented musician, artistic director, outstanding arranger. He worked with many recognized artists (*Jérémie Kisling, Rambling wheels, Lole, K, Pierre Lautomne, Marc Aymon, ...*).



Who are Laurent, Lionel & Fred ?

Laurent Schillinger, drummer (*Climax's drummer*)

Lionel Baud, bass guitar/guitar (*Climax's guitarist*)

Frédéric Leclercq, guitar/banjo (*Gaëtan's musician*)

They are stunning musicians who played on Sandra's album and are ready to go on tour with her.

Radio - TV ?

La Télé

Jukebox – July 2013

Radio Swiss Pop

On air since December 2013

La 1ère

Paradiso - October 2013

On air since June 2013

RTN, RJB, RFJ

AOC – October 2013

Alpradio

Interview and on air since October 2013

Option Musique

Complètement Folk – June and October 2013

Rhône fm

Studio 4 – May 2013

RomRadio and SwissZik.ch

L'émission du dimanche and played on SwissZik.ch since June 2013





jaylis
precious as the diamonds...

contacts :

jaylis@hotmail.ch
www.jaylis.com
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JAYLIS - PRECIOUS AS THE DIAMONDS



Jawel, we kunnen er niet meer omheen: de globalisering is nu wel helemaal een feit. Jaylis komt uit dat nette landje hier niet zover vandaan, dat je met allerlei dingen associeert (messen, uurwerken, topconferenties, skiën....) maar zeer zeker niet met muziek. Of toch niet meteen....


Ik beschik over zeer weinig persoonlijke informatie over deze Zwitserse jongedame en dus moet ik het stellen met de muziek die ik op deze debuut(?)plaat te horen krijg en daar ben ik redelijk mee klaar: Jaylis maar sprankelende, frisse, fleurige popsongs met een klein beetje folkwortels eraan vast. Ze zingt in het Engels en haar plaat heeft het vermogen een donkere grijze dag voor een nurkse grijze oude man op slag op te vrolijken.

De songs zijn leuke deuntjes, die fijntjes gearrangeerd en georkestreerd zijn en die je met plezier loopt mee te fluiten en te neurien, maar waar je verder niet echt mee bezig bent. Kent u "moureux Solitaires" van Lio nog? Of "Walk Like an Egyptian" van The Bangles. Wel, dat soort liedjes maakt Jaylis, zij het dat ze soberder is in de aankleding van haar songs. Na al die jaren, vind ik beiden bovengenoemde popsongs nog altijd heel fijn om terug te horen, maar ik zal mezelf er niet te snel op betrappen dat ik ze zelf uit de kast haal.

Wat ik hiermee eigenlijk wil zeggen? Wel, dat Jaylis een klaterende, leuke plaat gemaakt heeft, die wat weerhaakjes mist om ooit mee te mogen naar mijn onbewoond eiland, maar die verder een aantal dauwdruppels van songs bevat, waarmee ik mij 's ochtends wat graag wil besprenkelen. Opener "Flowers" is er zo eentje, en "In The Sky" ook, vooral dan de slotminuut is onweerstaanbaar. "Ghost" en "Tim" mogen er ook absoluut zijn, maar verder wil ik deze plaat niet meer toedichten dan ze momenteel voorstelt. Dit is een fijn debuut van iemand die nog moet groeien, maar die ik zeker en vast in het oog wil blijven houden. Hoe vatten we dat samen? "Beloftevol debuut", zoiets?

(Dani Heyvaert)

Friday, 15 November 2013

 Leicester Bangs: Review:

Review: Jaylis – Precious As The Diamonds

Jaylis – Precious As The Diamonds (*Independent*)

Jaylis is the name given to Sandra Loerincik Barrat's latest musical project, instigated when she picked up a guitar and began to write songs – around the time her second child was born. Collaborating with arranger Raphael Noir, Jaylis has fashioned a collection that's full of joy and positivity, and wrapped up in memories of childhood. In her own words, she describes "Precious As The Diamonds" the result of "what life can bring to you if you smile at it", and that simple sentiment is reflected throughout the album's dozen tracks.



With regard to sound and style, the Lausanne native delivers her material with an indie-folk whimsy, which is utterly appealing. Names like Kate Bush, Tori Amos and Norah Jones come to mind, and she's never scared of incorporating non-traditional elements – from the country-rock rhythm of the title track to the spaghetti western atmospherics of "Break". Both songs provide standout moments in the collection, though they're hardly alone.

Opening cut "Flowers" is a perfect scene-setter. Jaylis' vocal is sweet and assured, and her musicians (and Noir's arrangement) build the song beautifully, filling the gaps, but leaving it uncluttered. "USA" is a perfect three-minute pop song. It's catchy and infectious, and deserves huge radio attention, and the ethereal "Ghost" plays with vivid imagery, and musically, it resides in the wastelands of a broken heart. It's moving and touching, and quite lovely.

www.jaylis.com

www.facebook.com/Jaylis

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[Jaylis CD Baby Page](#)

04:11

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La précieuse voix de Jaylis

RÉGION

Le premier album de Sandra Loerincik Barrat, alias Jaylis, sort aujourd'hui. Un petit bijou rock/folk!

Sandra Loerincik Barrat est mariée, maman de deux enfants et informaticienne de gestion. Mais Sandra est aussi Jaylis, une chanteuse qui vient de sortir son tout premier album.

La musique, elle la connaît depuis longtemps déjà. «Adolescente, je prenais des cours de batterie. J'ai joué et chanté dans deux groupes (*Alanah* et *Make-up*) avec mon frère. On répétait dans un local à la maison», raconte celle qui a vécu

jusqu'à 22 ans à l'avenue de Chanel, à Morges. «Je trouvais ça trop cool d'habiter là-bas, Chanel ça faisait chic», glisse-t-elle dans un éclat de rire.

Ecole de commerce, stage à l'Hôpital de Morges dans l'administration, grand voyage avec Laurent, son mari, école d'informatique, naissance des enfants, Jayan (8 ans) et Mélissa (6 ans): la vie de Sandra est bien remplie et ne lui laisse pas beaucoup de temps pour sa passion.

Une envie de créer

Mais la venue de ses deux enfants chamboule tout. «Lorsqu'ils sont nés, j'ai eu plein de mélodies en tête et l'envie de créer est revenue.» Elle achète une guitare, prend quelques cours, améliore sa technique vocale («je n'ai pas beaucoup de coffre»,

avoue-t-elle)... Sa valise remplie de chansons, Sandra sillonne les scènes de Suisse romande en 2011, accompagnés de plusieurs musiciens. «C'était «fou fou», ça partait dans tous les sens, rigole-t-elle. C'était une belle expérience, mais il fallait travailler les arrangements.» La rencontre avec Raphaël Noir (qui a collaboré avec Jérémie Kissling, Lole, K et bien d'autres) lui donnera ce petit plus dont elle avait besoin. «Raphaël est adorable, il a compris ce que je voulais faire, on a réussi à bien collaborer.» Adorable au point de «prêter» quelques-uns de ses musiciens pour enregistrer l'album et partir en tournée. «Ils sont talentueux, gentils et ont plus d'expérience en live que moi», souligne-t-elle, reconnaissante.

Jaylis, elle, a la voix. Une voix douce qui accompagne à merveille ses chansons folk tranquilles. Un univers à l'opposé de cette brunette pétillante qui souligne qu'«assez étrangement, ce ne sont pas des chansons joyeuses.»

Ce soir, Sandra se produira pour la toute première fois sur scène avec son album «Precious as the diamonds». «Je me réjouis à fond! Je me réjouis de l'endroit, des gens et du projet qui prend enfin vie!»

Aude Haenni.



La pétillante Jaylis, dans son salon, à Genolier. Haenni



A l'agenda

Concert de vernissage ce soir à la Parenthèse de Nyon. Tout sur www.jaylis.com

Jaylis - Precious as the diamonds...



Ce qu'il y a de bien avec la musique c'est qu'on trouve toujours chaussure à son pied, quel que soit le moment de la journée, pour coller au mieux à son état d'esprit, à son besoin émotionnel. En ce moment chez nous ce sont les directs dans le foie de **Fauve** à 7h30 en partant au boulot et la légèreté délipop de **Jaylis** à 18h en sortant (c'est là qu'il faut sérieusement se poser des questions sur son travail). On a bien essayé d'inverser les écoutes, rien à faire, ça ne marche pas. Pour **Fauve**, on y reviendra sûrement plus tard, ailleurs, mais pour **Jaylis**, il est 18h33, c'est l'heure. Allons-y pour un peu de décompression musicale bien méritée.

pièges

Ce *Precious as the diamonds...* nous fait décidément penser par bien des aspects à l'excellent *Mutual friends* de **Boy** sorti il y a deux ans. Le même genre de légèreté ni trop pop, ni trop sucrée. Le même genre de jolie voix ni aseptisée, ni minaudée. La même propension à se jouer des pièges habituels pourtant si difficilement évitables. Ne serait-on pas au passage en train d'assister à l'apparition d'une Suisse touch, une pop-folk délicate au féminin ? L'avenir seul le dira, nous on vote pour en tout cas. On vote d'autant plus que ces demoiselles savent parfaitement allier douceur, sautilllements musicaux et demi-teintes avec pointes mélancoliques dans le chant. Une jolie subtilité dont **Jaylis** maîtrise très bien les tenants et aboutissants, renforçant volontiers ses penchants mélancoliques là où **Boy** jouait plus la partition pop.

caressant

Et c'est ainsi qu'on se retrouve avec un album qui fait du bien, apaisant et nourrissant à la fois. Sans prétentions et très joliment exécuté. Léger et nostalgique à l'image de nos chansons préférées "Teen" et "Precious as the diamonds". Caressant ("In the sky") et de plus en plus intime ("Tim"), **Jaylis** chante de moins en moins pour un auditoire à mesure qu'on avance dans le disque, elle se s'installe naturellement sur notre épaule et nous susurre ses mélodies à l'oreille. Ça chatouille, ça frétille, ça détend ... et sorti de nulle part le sourire revient.

Partager :   

publié par **gab** le 15/03/14

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JAYLIS - PRECIOUS AS THE DIAMONDS

03/21/2014

0 Comments



Jaylis

Precious As The Diamonds
self-released: 2013

3.9 out of 5

By Demiera Harris

I fell in love with Jaylis' voice from the moment I heard her earthy tone grace "Flowers," the first song on her album *Precious as the Diamonds*. Smooth and sultry, young yet knowledgeable, it is the integral thread that weaves together this stunning album. Some songs, like this one, have a lighter sound - for example, the brightly toned title track "Precious as the Diamonds" sparkles and shines, as it seems to usher in the second part of the record. The background twinkling enhances the atmosphere and the drum keeps your shoulders dipping.

On the other side, a lot of the songs are far deeper and seem to represent an older perspective on younger themes. A great example is the message in "Teen," which seems to have been especially written for adolescents, based on just the tone and lyrical content alone. Add a thumping bass and the hollow boom of an organ, and you're presented with a song that artfully blends a soft touch with a mature sound.

"Maybe" is another one that exhibits the thoughtful side of this album. The supporting guitar riff is particularly contagious, and I like the deep undertones of this song. The bass really fleshes out another face of the character of this song, prancing with the guitar much as the dual vocals in "Break" did. And "Pain," at first listen, sounds like it's going to be an oddly upbeat song, but there's something in the cut of Jaylis' voice that makes it sound much sharper than it appeared at first glance (even with that tingling triangle in the background, a sound that gave a whole different effect before). The lyrics tell a compelling story that support the sound of the song and make this a well-rounded song.

Jaylis displays an impressive vocal range, too, not only in pitch but also in singing style. "In the sky" is a wistful, soft song in which she hits some high notes that grabbed me right in the pit of my stomach (in a good way). It's introspective but optimistic at all the right times. The tempo kicks up a notch with about a minute left in the song, and it's a surprising treat. I suspect a small part of that portion's success lies in the fact that the song was so quiet and sweet before. Her variation in style really shines in "Tim," as she rattles through words with astonishing speed.

Finally, some of the songs were just plain enjoyable to listen to, so much so that I found myself wishing they were longer. The overall theme of "USA" is a lot of fun, but the chorus has an upbeat sultry sound that really caught my attention. But the kicker is, I thought that no fewer than three songs were my favorite until I heard "My hand," a super soulful ballad that closes out the album. Everything in this song was perfect: the bass, her voice, the crisp yet simple percussion and the background organ tying it all together with gentle piano chords. I could have probably listened to an entire hour of that song alone.

I found myself moving through every song of the album, and that's probably the best way to describe this as a whole: music that quite literally moves you. Jaylis has the kind of voice that isn't easily forgotten, and I would be surprised if she didn't garner a sort of cult following based on that alone. The woodsy guitar and deeply plodding bass could function well on their own too, but when mixed with that voice create a real force to be reckoned with. Fans of soft folk music with energy will dig this!

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JAYLIS "UN ALBUM PLEIN DE DOUCEUR"

19 mars 2014

★★★★★ 3 Votes

Découvrir l'album de JAYLIS c'est d'abord découvrir une femme nommée Sandra. Cette suisse passionnée de musique, a nommé son projet musical, JAYLIS.



Un album est né en septembre 2013 "Précious at the diamonds" avec des chansons folk. Les pulsions créatives de cette jeune trentenaire donnent un résultat musical très épuré, d'une douceur communicative impressionnante. JAYLIS n'aurait pas pu voir le jour sans des rencontres de gens passionnants et passionnés comme Raphaël Noir (musicien talentueux, arrangeur hors pair). C'est aussi pourquoi JAYLIS est plus qu'un projet solo. JAYLIS n'est pas fait pour les excités mais plutôt pour ceux qui souhaitent prendre le temps de vivre et de se perdre dans leurs pensées.

Ma chanson préférée *In the sky*, beaucoup d'émotions musicales, des accords accrocheurs et une voix fragile superbe, j'adore !!!!! JAYLIS parle de l'innocence de l'enfance, du bonheur, des déceptions qui nous envahissent parfois. Retrouvez JAYLIS sur [Facebook](#), [Twitter](#) ou encore sur [jaylis.com](#). Ecoutez son album [ici](#).



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Jaylis – Un goût de Road 66

« Precious as the diamonds... », c'est le nom du premier album plein de fraîcheur et de légèreté que nous propose la vaudoise Jaylis. Un album de 12 titres tous écrits et composés par elle, mais pour la réalisation duquel elle a su bien s'entourer. En effet, outre d'excellents musiciens, c'est Raphaël Noir, véritable homme à tout faire de la musique qui a été chargé des arrangements.

Pour son album, Jaylis nous fait la démonstration qu'il suffit de peu pour qu'une chanson « fonctionne ». Une voix claire et légère posée sur une guitare acoustique et le tour est presque joué. Les autres instruments sont judicieusement mis au service de la voix pour un ensemble à la fois simple et efficace. On l'aura compris, « Precious as the diamonds... » n'est pas un album pour prises de tête, mais plutôt le CD idéal à écouter pour un départ en week-end. Un album grâce auquel n'importe quel tronçon de l'A1 peut prendre un petit goût de Road 66, sur fond de slapstick et de guitare folk et de banjo.

Prochaines dates

28.03.2014 Neuchâtel, La Case à Chocs – Jaylis ouvrira les feux de la troisième édition des Fen'tastic

12.04.2014 Vissoie, La Tour d'Anniviers

Le site officiel de Jaylis



Jaylis – Flowers – The clip from Jaylis on Vimeo.

écrit par Stéphane



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Jeudi 29 août 2013

Jaylis : une chanteuse à suivre d'urgence ! #1erAlbum



Il y a quelque temps, j'ai reçu un mail de **Jaylis, une chanteuse suisse** qui sort son **1er album** réalisé par Raphaël noir (Pierre Lautomne, Jérémie Kisling, Thierry Romanens, etc).

J'ai écouté ses chansons et j'ai vraiment aimé ! Elle a **une très jolie voix et un univers pop-rock (voire parfois folk) qui correspond bien à ce que j'aime écouter.**

Un côté "girly" apporté par sa voix féminine et envoûtante, à la fois fragile et torturée (dans le bon sens du terme, pas dans le sens hospital psychiatrique^^), bien mise en valeur par des instrus sobres.

Une chanteuse à suivre d'urgence !

Vous pouvez écouter des extraits de l'album ici

un petit teaser :



144712261 from Jaylis on Vimeo.

PROFIL

Nom : electric girl

Jaylis : une chanteuse à suivre d'urgence ! #1erAlbum



Sexe : Femme

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À propos de moi : Aurélia, étudiante, accro de musique, de ciné, de lecture, etc (mais bon, surtout de musique). Vous trouverez ici plein de musiques, de tout type (mais surtt rock/pop) et des découvertes comme des groupes connus. Bonne écoute :)

PRÉSENTATION

Blog : Le blog de electric girl



Catégorie : Musique Art cinéma Rock Chanson Musique

Description : tout sur les artistes du moment. De la musique mais aussi du cinéma etc.

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Rock suisse

JAYLIS, UNE CARESSE FOLK ♪

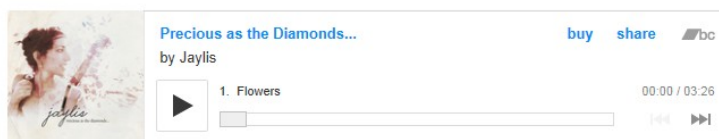


Jolie découverte musicale, "Precious as the Diamonds..." est un premier disque tout doux que j'aime écouter les jours de pluie. La voix de Jaylis, chanteuse et compositrice, est comme une caresse.

Les résonances de certains morceaux, entre guitare et banjo, me font imaginer une musicienne romantique, un brin mélancolique, vivant quelque part en Amérique. Tout faux!

La voix veloutée de Jaylis et sa pop-folk sont en fait nées à... Nyon, en Suisse! Une aubaine pour étoffer la rubrique *Rock suisse* de Birds & Bicycles.

D'autant plus que Jaylis a accepté de répondre à quelques questions... Une mini-interview que je vous propose de lire en écoutant le disque, sorti en septembre dernier.



Mini-interview de Jaylis, musicienne suisse

Jaylis, qui es-tu?

En voilà une bonne question! Jaylis c'est comme ça que je m'appelle lorsque je monte sur scène pour jouer mes chansons. Ces chansons que je me suis mise à composer tout à coup, lorsque j'ai compris comment transposer toute cette inspiration qui m'est tombée dessus suite aux deux chamboulements que sont mes enfants. D'ailleurs le nom Jaylis est tiré de leurs prénoms. Mais lorsque j'échange avec les gens, je préfère qu'on m'appelle Sandra.



Bienvenue sur mon blog - Fille curieuse qui a la bougeotte, je vous parle ici de mes voyages, lectures et jolies découvertes. En plus, vous savez pas quoi? Je viens de débarquer à ♥ Montréal! - Kantu

CONTACT

✉ kantutita@yapaslefeuulac.ch

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Sandra devient Jaylis lorsqu'elle attrape sa guitare et grimpe sur scène. (Crédit photo: Jaylis)

Comment définis-tu ta musique?

Je n'y arrive pas, tellement elle m'est venue naturellement.

Je suis d'ailleurs tout aussi incapable de nommer mes influences.

Mais ce que les gens me rapportent parfois de ce qui ressort de ma musique c'est une certaine douceur et une fraîcheur naïve d'un style pop-rock-folk.

Où peut-on te voir en concert?

Les prochaines dates auront lieu en Suisse romande: le 14 juin aux [fêtes de la musique de Gland](#) - le 28 juin à la [Taverne de la République](#) à Genève et le 31 juillet aux [fêtes de Genève](#) sur la scène des clubs.

De quels instruments joues-tu sur scène?

Je joue de la **guitare folk** et je chante. Mais lorsque nous sommes au complet je suis bien entourée (batterie, basse, guitare et banjo). Il faut qu'il y ait une connivence avec les musiciens pour que ce soit bien, c'est super important je trouve.

Quels sont les groupes qui te font vibrer?

La dernière chanson qui m'a fait vibrer c'est "[Homage](#)" de **Feist** et **Timber Timbre**.

Et sinon j'aime beaucoup **Cocoon**, **Yodelice**, **Bon Iver**, **Ben Harper**, **Angus & Julia Stone**, **Sophie Zelmani** et pleins d'autres encore.

Un ou deux groupes suisses à conseiller?

Je trouve qu'il y a pleins d'artistes talentueux en Suisse. J'aime beaucoup "[The Postmen](#)", "[The Rambling Wheels](#)" ou encore "[Anna Aaron](#)".

Après ce premier disque, quels sont tes projets?

Pour l'instant c'est de **jouer sur scène** et de **vivre de beaux moments**.

Sur scène je suis sans filet et les gens le ressentent, ce sont des moments cadeaux!

Lorsque j'ai des nouvelles chansons je les arrange avec **Raphaël Noir** avec qui j'adore travailler. Et lorsqu'elles sont prêtes elles sont intégrées au live.

En savoir+: Qui est Raphaël Noir?

Sur ce premier disque, Jaylis a travaillé avec **Raphaël Noir**, une figure lausannoise de la musique suisse - qui a collaboré avec **Jérémie Kislung** ou **The Rambling Wheels** - et est le chanteur du génial groupe romand **Climax**. Ce sont d'ailleurs les musiciens de ce groupe qui accompagnent Jaylis sur l'album!

Le site web de Jaylis

Si vous aimez les chansons de Jaylis, vous pouvez les [écouter en ligne ici](#). Et si vous avez un coup de cœur, l'album de 12 morceaux est téléchargeable pour 14 francs suisses / 12 €.

Youpie, soutenons les musiciens suisses de talent :)

Bonne écoute!

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FEATURES, INTRODUCING...

Introducing...Jaylis

By Richard Kemp [@richardmskemp](#) · On May 19, 2014

Our Introducing... series digs out new, undiscovered musical talent that deserves to be heard and delivers them directly into your ears. This round, we speak to Swiss pop dream weaver Jaylis.

Name: Jaylis

Hailing from: Switzerland

Genre: Pop, rock, folk

Influences: Sophie Zelmani, Ben Harper – that and bluegrass.

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Upcoming shows: Taverne de la République, Geneva and Scènes des bains, Geneva

How would you describe your sound?

Fresh, folk, raw, naïve.

Do you play live? What are your shows like?

Yes, we do. It is me with three great musicians and we love playing together. Our shows are filled with tenderness; we can really feel something happening with the people listening, plenty of positive vibes.

What's the name of your latest release? Why should we listen?

It's a 12-track album called *Precious as the Diamonds...* You should listen because it will make you feel like you're flying over the ocean, riding a winged mustang – and this is a nice feeling.

Is there anything that sets you apart from your contemporaries?

Well, maybe the way I was struck by inspiration and started composing my songs. Everything happened so naturally, intuitively, gently. Working with such great people helped me learn a lot about myself and about friendship – I feel very lucky in this respect. I was told all this is reflected in my music.

What is it that keeps you going?

Gullibility [laughs].

Artist: [Jaylis](#)

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RICHARD KEMP

Editor-in-Chief of Kemptation, Richard has written and edited for arts magazines in the UK, US, Chile and Mexico. He can currently be found taking

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Sandra Barrat releases her latest musical project 'Jaylis'

Jaylis is the name given by Sandra Barrat to her musical project born from real creative impulses.

Some people say that her music is as fresh as a bunch of parsley, as folk as a night under the stars between Houston and Dallas, as sincere as the Dalai Lama's handshake.

Sandra was born on the shores of the Lemman Lake in Switzerland. When she was a teenager, she played in several bands first as a drummer and finally as a singer (Alanah, Make-up).

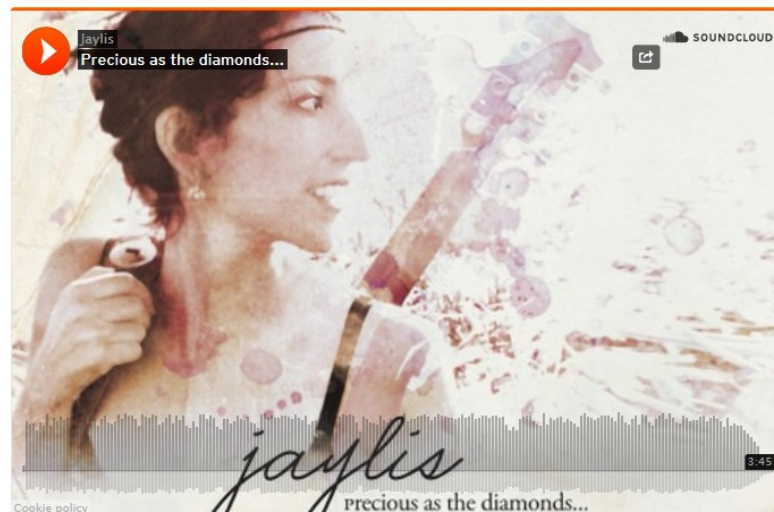
When her family happily grew, it made her wish to sing and play stronger than ever. She bought herself a guitar, took some singing lessons and started joyfully composing songs she then arranged with the enthusiastic Raphaël Noir.

Delighted with the results of her collaboration with him and happy with the whole story of what life can bring to you if you smile at it, she decided to record a 12 songs album named **'Precious as the Diamonds...'** in connection with her memories of how childhood games can allow people to live their dreams.

The album was recorded at the Blend Studio of Lutry (CH) by Xavier Dromard and mastered by Adel at the AVR Studio (FR).



Precious as the Diamonds... is available for sale at Amazon, iTunes and most of the major online retailers.



Connect with Sandra Barrat

www.jaylis.com

www.facebook.com/pages/Jaylis/194701863888275

soundcloud.com/jaylis-1

twitter.com/jaylisband

vimeo.com/53581665

jaylis.bandcamp.com

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Posted on June 26, 2014 by [spikehairman10](#)

Beard Jams: Teen by Jaylis



Precious as the Diamonds...

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by Jaylis

3. Teen

00:00 / 03:26

What's going on everyone?! This is Dan once again. I've had a pretty sweet summer so far filled with some pretty cool shows and people! I'm back though with another great song you should check out. It's entitled *Teen* it's by a group known as Jaylis! This group comes from Switzerland!

I really love the intro. The whistling with the acoustic guitar sounds great. The whistling is soft and distant. When I hear the intro, I feel like I woke up in a peaceful forest and the sunshine is glistening through the trees as the day starts. It's a nice feeling to have. It's great that this song makes me envision a picture literally seconds into the song.

I also enjoyed the bass in this song. It doesn't really come in until the middle of the first verse, but I like that it doesn't come in until then. It helps to keep the energy fresh and helps develop the song. It's a catchy bass line. I found myself humming the bass line while writing this. I love bass lines.

Sandra, the lead singer, has a beautiful voice. It's very sweet and relaxed. It reminds me of Lauren Mayberry's voice; the lead singer of the indie pop band Chvrches. If you imagine Lauren Mayberry singing folk and soft acoustic pop, that's what I picture when I hear Jaylis. Sandra's voice is sweet and adapts to whatever mood is being conveyed through the song. It also has a soft and storytelling quality to it. I really enjoyed Sandra's voice. An acoustic Jaylis show in a peaceful forest would be wonderful.

Overall, I really enjoyed this track. It's a peaceful sounding track that is great for any time of the day. The intro is one of my favorite parts of the song with the acoustic guitar and the distant whistling. You can even hear the whistling in-between the verses as well. The bass line is catchy and helps the song develop. It's not too flamboyant though. It fits in perfectly and has just enough action to it to keep it interesting. The vocals help pull the peaceful feeling together by having a soft and focused quality to them. If you like acoustic pop, indie pop, or folk, this song is for you. Until next time, have fun and stay safe everyone!

To check out more of Jaylis, follow these wonderful links below!

Site: www.jaylis.com



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Jaylis

Jaylis Album Offers The Sweet Sounds Of Swiss Folk

Published June 24, 2014 | By [DGrantSmith](#)



There are times when your mailbox gives you something that makes you smile. That happened for us this week when a packaged-pink envelope arrived from Switzerland. It's not everyday that we get mail from across the seas so when that does happen I take note (no pun intended, but it does work). At first listen there is a nice blend of well crafted melodies and well composed ballads. But diving further into **Jaylis'** album led me to realize that it offers the sweet sounds of Swiss folk music and so much more.

For those (like myself) who are unfamiliar with parts of Europe and the Swiss countryside, the village of Genolier lies between larger cities of Geneva and Lausanne. It is in this small town that Jaylis resides. Switzerland

has four national languages (German, French, Italian, and Romansh) which can confuse those of us in the west who tend to stick with one language (and if you read Facebook or Twitter posts, you see we're not so good with just one). Jaylis resides in the French area of the country and has been actively involved in music since her teens.

Guitar is an instrument most songwriters start out with when first getting into music. Drums are usually allocated to either the person who is naturally rhythmic, likes to tap/beat on things without thinking, and/or has extra space in their house for the drum set to go. Sometimes the drummer also ends up being the person that wouldn't fit other instruments.

"I played in a rock band when I was a teenager (15 to 17 years old), my brother was playing the guitar and I was playing the drums, mainly because we couldn't find a drummer," Jaylis told me. Her career as a drummer was short-lived when she discovered more than a talent in a different line or music, but a passion as well.

"Then I realized I enjoyed singing. So we found another drummer who (later) became my husband and I started to sing."

Fast-forward to present day where the love of singing meet the responsibilities of adulthood and the maturity of a songwriting prowess shines through in her album *Precious As Diamonds*. With a sound similar to Fiona Apple and Dido, Jaylis writes intriguing storylines within her songs on a plate of AC rock beats and instrumentation. Songs like *Tim, Pain and In The Sky* highlight an album full of musical flavors perfect for an afternoon drive, work in the coffee shop, or indie music playlist.

The maturity of her songwriting comes through songs like *Ghost* where metaphors for spiritual journeys and birth rise with a whispered breath through folk-rock textures. It is here where the Fiona Apple similarities shined for me, but Jaylis crafts her own pathway. Adulthood changes the writing process, as lifestyles change the way songwriters process life. Following the birth of her two children, the storylines in her songs took on a new birth.

"And that's when everything started, when my son was about 1 year old, I started to get inspired, and had melodies in my head all the time," Jaylis said in describing her re-emergence as a songwriter following getting married and having her first child (a daughter).

The melodies led to her forming a new band and playing some small shows. But it wasn't until she connected with a producer named Raphael Noir that things started to really jive. Noir, also a musician, took a different approach to songwriting than Jaylis had experienced previously. The result is the album *Precious As The Diamonds*, a celebration of melodies and folk songwriting. Music for Jaylis has become a vehicle for not only expression but also connection. "It is full of tenderness somehow, I really enjoy it," she says.

We do too. Pick up her new album (or recommended songs mentioned [HERE](#)).

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My Random Jukebox is about sharing the music that grabs my attention. I am an enthusiast who enjoys finding new music and I have decided to use my voice to support the music that matters to me.



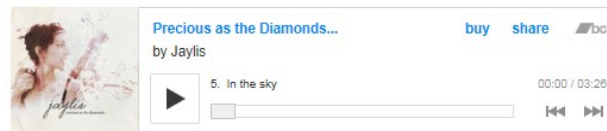
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Introducing Jaylis



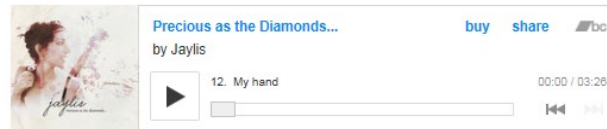
I was first introduced to the music of Jaylis after its founder Sandra Loerincik Barrat got in contact about her music. From the moment I first heard her voice on the song 'Precious as the Diamonds' I knew that I needed to hear more. I headed over to the Bandcamp page of Jaylis (click [HERE](#)) and what I heard was a beautiful and delicate sound shared with a captivating vocal presence.

Sandra played in several bands while growing up, originally as a drummer before moving in front of the microphone. During this time she bought herself a guitar, took singing lessons and started to create her own sound. She began playing solo gigs in 2011 under the name Jaylis which she enjoyed, then in 2012 she met Raphael Noir and this is when her music began to evolve. Their collaboration was fruitful and resulted in Jaylis' debut album 'Precious as the Diamonds' which was released in 2013.



The first time I listened to 'Precious as the Diamonds' in full I didn't pay a lot of attention to the lyrical side as I got lost in the albums overall delicate and beautiful sound. The music and vocals have a wonderful atmosphere that swept me away. What Jaylis delivers is an indie folk sound which at times has this retro feel that reminds me of music from the 60's. I guess its the laid back feel that the album offers which is one of the main reasons why I really like what they have created. On the surface they have created a sound which is simplistic and captivating but it has been carefully arranged with its various instrumental layers to draw the listener in. A great example of this is a highlight song for me called 'In the Sky' which also has a slight country feel. I must add that I did pick up on the lyrical content which offers a subtle story telling quality with depth that interweaves nicely within each song.

It's difficult when talking about the music of Jaylis not to mention the vocal talent of Sandra. She has the beautiful delicate tone that feels so natural and effortless. No song demonstrates this more than my favourite 'My Hand'. It has such a gentle tone that it is almost a whisper and it never fails to spellbind me with each listen. The music delivered on the keys and organ produces a tender atmosphere which helps to make this song so flawless to me. My only problem is that this song is way too short and would like it to be about 5 minutes long due to its great sound. Overall, a beautiful album from start to finish!



The Soundtrack to My Random Jukebox



Last recommend for this weeks #musicmonday goes to the highly talented Mark Sullivan. Only discovered his music over the weekend and now I have his 2 EP's on my shopping list as he sounds that good! Give him a listen, you might just like it!

01/11/16



I recently got asked to check out the music by Joel Levi, man this guy has a great voice. Give him a listen as it's #musicmonday!

01/11/16



Stumbled across the music from Static via Twitter. Their sound is a little different to my usual sound but I do like what they have created. This is my pick of their tracks called 'Won't Beg', awesome! #musicmonday